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“A listening pleasure of the highest class“

“A brilliant sound (ultra high definition recording), recorded in the most advanced 24bit/176kHz technology – played by Susanna Yoko Henkel, one of the leading violinists of today, on her Stradivari „Ex Leslie Tate“, from 1710. A gigantic aural experience, not just for audiophile connoisseurs!“



SUSANNA YOKO HENKEL - MOZART VIOLIN CONCERTOS

Mozart in a completely new light



With her new album of Mozart works, the freshly-announced **winner of the ECHO Klassik Award** Susanna Yoko Henkel makes a dream of hers come true: the young German-Japanese violinist has executed her very own interpretations of these beloved classics from the violin repertoire. For the first time, she was

not only performing as a soloist, but also as the leader of the excellent Lithuanian Chamber Orchestra. Susanna Yoko Henkel has purposely sought a chamber-music-like,

transparent ensemble sound, and, to this end, she had occupied herself with the musical practice of the era. Susanna Yoko Henkel also brings back to life an almost forgotten art that used to be completely normal in Mozart's time: the young violinist **plays her own cadenzas**, as free improvisations to the Mozart concertos. The complete experience has brought forth a recording that shakes up the existing listening habits and lets Mozart appear in a completely new light: **gripping, passionate, fresh and contemporary.**

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SUSANNA YOKO HENKEL
Lithuanian Chamber Orchestra

WOLFGANG AMADEUS MOZART

Violinkonzert Nr. 3 in G-Dur, KV 216 / Concerto No. 3 in G, K. 216

Violinkonzert Nr. 5 in A-Dur, KV 219 / Concerto No. 5 in A, K. 219

Rondo in C-Dur, KV 373 / Rondo in C, K. 373

Adagio in E-Dur, KV 261 / Adagio in E, K. 261